FOR IMMEDIATE RELEASE

FOUNDATION FOR CONTEMPORARY ARTS ANNOUNCES 2022 GRANTS TO ARTISTS AND JOHN CAGE AWARDS

New York, NY, January 27, 2022 – Foundation for Contemporary Arts (FCA), a non-profit organization founded in 1963 by the artists John Cage (1912-1992) and Jasper Johns, is pleased to announce twenty unrestricted grants to individual artists, including seven awards named for artists associated with FCA’s history. This year, the Grants to Artists and John Cage Awards will increase from $40,000 to $45,000, resulting in an unprecedented $900,000 disbursed to individual artists through these two programs. True to FCA’s founding mission, support for these awards stems from a community of artists and the individuals and foundations that support them. This unique “artists for artists” model additionally provides grantees with meaningful peer recognition and encouragement. The 2022 recipients are:

GRANTS TO ARTISTS AWARDS – Nineteen Awards of $45,000 each

Dance
Anonymous
Leslie Cuyjet, Brooklyn, NY
Marguerite Angelica Monique Hemmings, Philadelphia, PA
nia love, New York, NY
David Thomson, Brooklyn, NY

Music/Sound
Raven Chacon, Albuquerque, NM
Susie Ibarra, New Paltz, NY
Laura Ortman, Brooklyn, NY
Pamela Z, San Francisco, CA / THE DOROTHEA TANNING AWARD
Performance Art/Theater
Jerome Ellis, Virginia Beach, VA / This award is supported by the FCA Friends
Autumn Knight, New York, NY
Carlos Martiel, Brooklyn, NY
Brontez Purnell, Oakland, CA / THE ROBERT RAUSCHENBERG AWARD

Poetry
Kay Ulanday Barrett, Rahway, NJ / THE CY TWOMBLY AWARD FOR POETRY
Mónica de la Torre, Long Island City, NY / THE C.D. WRIGHT AWARD FOR POETRY
Cedar Sigo, Poulsbo, WA

Visual Arts
Eve Fowler, Los Angeles, CA / THE ROY LICHTENSTEIN AWARD
Matt Savitsky, Los Angeles, CA
Joan Waltemath, New York, NY / THE HELEN FRANKENTHALER AWARD FOR PAINTING

JOHN CAGE AWARD
Petr Kotik, New York, NY

“Since March of 2020 the Foundation for Contemporary Arts has significantly stepped up its grant-making, providing over $5.6 million in relief grants to individual artists,” said Cecily Brown, a Director of the Foundation for Contemporary Arts. “This year’s growth to our core programs underscores FCA’s commitment to the artist community. We are honored, as artists, to recognize the work and perseverance of these twenty artists with unrestricted $45,000 awards.”

Established in 1993, GRANTS TO ARTISTS awards provide significant, unrestricted assistance to individual performing and visual artists, and poets. Recipients are chosen annually through a confidential two-part nomination and selection process. Seven awards named for artists who have been associated with FCA over the years are made through the Grants to Artists program, including the Helen Frankenthaler Award for Painting, Roy Lichtenstein Award, Robert Rauschenberg Award, Dorothea Tanning Award, Cy Twombly Award for Poetry, and C.D. Wright Award for Poetry. Detailed descriptions of these awards are available on FCA’s website.

THE JOHN CAGE AWARD was established in 1992 by the Foundation’s Board in memory of the late composer, one of FCA’s founders and a Director of the organization until his death. This unrestricted $45,000 cash award is made biennially in recognition of outstanding achievement in the arts. Selections are made from invited nominations.

The recipients were selected by members of the Board of Directors of the Foundation for Contemporary Arts which includes: Cecily Brown, Anne Collier, Anthony B. Creamer III, Jasper Johns, Jennie C. Jones, Julian Lethbridge, Dean Moss, Emily Wei Rales, James Welling, and John Yau. The participating Directors of FCA were joined in the grant selection process by Associate Curator at the Whitney Museum of American Art, Marcela Guerrero; poet, curator, and performance artist Jaamil Olawale Kosoko; musician, composer, and sound artist Matana Roberts; and interdisciplinary artist Alexandro Segade. Advising the selection committee on the Poetry category were poets Patricia Spears Jones and Eileen Myles.
For the fifth year, one Grants to Artists award is underwritten by the membership dues of the FCA FRIENDS, a group that began in 2017 and is comprised of thoughtful and serious arts patrons. In 2022, the FCA Friends will support Jerome Ellis.

FCA will celebrate the 2022 grantees with a Grants Reception on March 14, on which occasion a booklet profiling the 2022 grantees will be published. Artist statements, biographies, work samples, and other information about the 2022 grantees are available on FCA’s website. High-resolution images and additional information are available upon request.

About the Foundation for Contemporary Arts (FCA)
Foundation for Contemporary Arts was established in 1963 by John Cage (1912-1992) and Jasper Johns. By the early 1960s, some emerging visual artists were beginning to experience modest financial success while many of their peers working in dance, music, and theater struggled against severely limited funding options to present their work. Cage, Johns, and a few friends decided to organize a benefit exhibition to support their colleagues in the performance arts. Lee Bontecou, Elaine de Kooning, Willem de Kooning, Marcel Duchamp, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Marisol, Robert Morris, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Frank Stella, Elaine Sturtevant, and Andy Warhol were among the sixty-seven artists who contributed to this landmark show at the Allan Stone Gallery, a prominent contemporary gallery of the period. With proceeds from the exhibition, FCA began making grants to individual artists.

FCA depends on the generosity of artists to fund its programs and remains the only institution of its kind, created by artists to benefit artists. Its mission is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. FCA supports pioneering work in dance, music/sound, performance art/theater, poetry, and the visual arts through two core grant-making programs. Established in 1993, Grants to Artists are unrestricted, by-nomination grants that provide recipients with the financial means to engage in any artistic endeavors they wish to pursue. Each year, artists and arts professionals invited by FCA propose one artist, collective, or performing group whom they believe would benefit from an award. These confidential submissions are then reviewed by an advisory panel of artists, arts professionals, and FCA’s Board of Directors and the recipients are determined. FCA also assists artists who are in need of urgent work-related funding through Emergency Grants; requests are reviewed monthly by a volunteer panel of established artists that typically awards grants of between $500 and $3,000. Since 1963, nearly 6,800 grants awarded to artists and arts organizations—more than $24 million—have provided opportunities for creative exploration and development. To date, over 1,000 artists have contributed paintings, sculptures, drawings, prints, photographs, performances, and videos to help fund these programs.

www.foundationforcontemporaryarts.org