Sonia Louise Davis Selects
Exhibition and Sale to Benefit the
Foundation for Contemporary Arts

December 9 - 18, 2021
Greene Naftali Gallery

508 West 26th Street, New York, Ground Floor
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Performance by Ashley Grier
Saturday, December 18th, 3PM

Foundation for Contemporary Arts (FCA) was founded by Jasper Johns and John Cage in 1963 with a benefit exhibition in support of their peers.

This is FCA’s seventeenth benefit exhibition. Extending the “artists for artists” history of the organization, FCA invited artist Sonia Louise Davis to serve as curator. Davis has generously supported FCA for many years through service on grant panels and as an artist contributor.

Interested in the connection among artists, Davis took works by Suzanne Jackson and Robert Rauschenberg on view here as her curatorial framework.

106 artists have generously donated the works in this exhibition to benefit FCA’s programs of support for individual artists.

Ashley Grier’s closing day performance will respond to works on view in the exhibition through voice and movement. Grier is an interdisciplinary artist who utilizes her background as a classically trained singer and performer to create mythologies and build worlds with and around the human voice and body.
“Artists for artists,” the Foundation for Contemporary Arts’ guiding principle, should be a mantra. Curating this year’s benefit exhibition has been both an honor and a charge. The urgency of our present moment demands the kind of care I witness within the communities I’m a part of. As artists, we never do our work alone. We recommend our peers, assist our mentors, show up for friends at their exhibitions and performances. Community is an active verb—it’s something we must do.

I received FCA’s timely support twice via Emergency Grants when rapidly approaching exhibitions seemed almost impossible to pull off. In the years since, I have told countless other artists about this lifeline, especially those who show and perform at non-profits and artist-run venues. When the world shut down in March 2020, FCA quickly pivoted their grant programs towards cancelled opportunities, putting much-needed funds in the hands of thousands of individual choreographers, composers, artists, and poets.

My curatorial frame takes shape around two moons: Pretentious Luminations, 2021 by Suzanne Jackson, and Nasturtium Summer Glut, 1988 by Robert Rauschenberg, a piece he donated to that year’s benefit exhibition celebrating the Foundation’s 25th anniversary. Both artists’ respective bodies of work highlight how we are always embedded within larger ecosystems, even when we have relatively solitary studio practices. Jackson’s artist-run Gallery 32 presented exhibitions by peers inside her LA studio in the late 60s, and Rauschenberg performed in works by other artists throughout his life and supported generations of practitioners even after his death. I find personal inspiration in their dedication to materiality, (re)invention, and critical environmental sensitivity.

With these two works in mind, I began compiling my invitations. I thought of artists who should know about the work the Foundation does as well as artists whose work should be known to the Foundation. I also asked groups of friends, couples who collaborate and create separately, and those whose work I have long admired but who I have never met.

A spirit of generosity permeates this show from every corner, not only evidenced by the quality and quantity of the works donated, but also by the associated in-kind offers—framing, trucking, space—all of which speak to the robust network of support the Foundation for Contemporary Arts continues to cultivate. In the midst of ongoing challenges, may “artists for artists” remind us of the deep ties within and across our expanded field and lead us towards collaborative, interconnected futures.

—Sonia Louise Davis
1. Yuji Agematsu
2016.03.13, PM 2:44,
Washington St. & Prospect St.,
NYC, 2016
Dried food and plastic pinned to foam board
23 ½ x 14 ¾ x 3 ½ inches
Courtesy of the artist and Miguel Abreu Gallery, New York
$8,000

2. Lisa Alvarado
Traditional Object 25, 2018
Acrylic, fabric, and wood
78 x 48 inches
Courtesy of the artist and Bridget Donahue, New York
$12,000

3. Mimi Bao
STOOGES, 2020
Ink on paper
12 x 8 ½ inches
Courtesy of the artist
$1,750

4. Bianca Beck
2018
Foamkote and ink
12 x 8 x 4 inches
Courtesy of the artist and Rachel Uffner Gallery
$4,000
5. Colleen Billing  
*daisy chain*, 2021  
Mycrofoam™ (mycellium, agricultural byproducts), vinyl composition floor tile, and wood  
36 × 24 × 2 ⅛ inches  
Courtesy of the artist  
$1,250

6. Cecily Brown  
*Eat of the fat, drink of the sweet*, 2021  
Pastel on paper  
31 ⅜ × 47 ⅞ inches  
Courtesy of the artist  
Photo by Genèvevie Hanson  
$185,000

7. Zoë Buckman  
*Baptised in Bass*, 2020  
Hand embroidery on vintage textile  
20 × 15 inches  
Courtesy of the artist  
$6,000

8. Esteban Cabeza de Baca  
*Psilocybe*, 2021  
Acrylic on masonite  
12 × 12 × ⅜ inches  
Courtesy of the artist  
$4,500

4
9. John Cage
Where R = Ryoanji R/14 - 3/90, 1990
Pencil on handmade Japan paper
10 1/4 × 19 1/4 inches
Not available for sale

10. Paul Chan
New No’s (stamped edition), 2017
Poster
36 × 24 inches
Courtesy of the artist and Greene Naftali, New York
$100

11. Alex Chaves
“A” (Raggedy), 2017
Oil on canvas
16 × 22 inches
Courtesy of the artist and Martos Gallery, New York
$5,000

12. Anne Collier
Woman Crying, Comic (for Texte Zur Kunst), 2020
Ditone print
14 1/8 × 17 5/7 inches
AP 19 of 20, edition of 100, with 2 PP
Courtesy of the artist
Frame donated by Chelsea Frames
$2,000
13. Gaby Collins-Fernandez
Sweet Fantasy, 2021
Crayon and digital photocollage on flocked paper
19 × 13 inches
Courtesy of the artist
$1,200

14. Sonia Louise Davis
emergence: tide pool, 2020
Dyed wool, recycled cotton and acrylic yarns, polyester backing cloth, and wood stretcher bars
23 × 17 × 2 inches
Courtesy of the artist
$4,500

15. Erika deVries
Shine, 2010-11
Neon
6 × 22 × 3 inches
Edition 7 of 9
Courtesy of the artist and Lite Brite Neon Studio
$3,700

16. Steve DiBenedetto
Reverse Epiphany, 2015
Oil on linen
20 × 18 × 1 inches
Courtesy of the artist and Derek Eller Gallery, New York
$12,000
17. Leah Dixon
American Superhero I, 2021
Wood and paint
48 × 39 × 7 inches
Courtesy of the artist
$4,000

18. Florencia Escudero
Pink Lamp, 2021
Hand-sewn velvet and spandex, cement-filled plastic, and spacer mesh
4 1/4 × 10 1/2 × 4 inches
Courtesy of the artist and Kristen Lorello
$700

19. Sarah Faux
Extra salt, 2021
Watercolor, oil pastel, and collage on paper
20 × 16 inches
Courtesy of the artist
Photo by Brad Farwell
$2,100

20. Rochelle Feinstein
STOP, June 2000
C-print
29 3/4 × 39 3/4 inches
AP 15
Courtesy of the artist
$7,500
21. Raque Ford
Hello, 2017
Monoprint on paper
44 × 30 ½ inches
Courtesy of the artist and
Greene Naftali, New York
Frame donated by
Chelsea Frames
$1,500

22. Ivan Forde
Reflection, 2017
Silkscreen and cyanotype
on BFK Rives
21 × 29 ¼ inches
Edition 1 of 6
Courtesy of the artist
Frame donated by
Chelsea Frames
$4,000

23. Robert Gober
Untitled, 2002
Four color lithograph on
Arches cover paper
51 × 36 inches
AP 2 of 10, edition of 65
Courtesy of the artist and
Matthew Marks Gallery
Printed by Gemini G.E.L.
$18,000

24. Camilo Godoy
AMIGXS (Ella and mb), 2018
Archival pigment print (printed
2021)
8 × 10 inches
Edition 2 of 8, with 2 AP
Courtesy of the artist
$1,500
25. Nan Goldin  
Apocalyptic Sky over Manhattan, NYC, 2001  
Cibachrome  
27 1/4 × 40 inches  
AP 1, edition of 15  
Courtesy of the artist  
$26,000

26. Cleve Gray  
End of October, 1978  
Acrylic on canvas  
55 × 55 inches  
Courtesy of the Cleve Gray Foundation  
$25,500

27. Naima Green  
Lawrence, Harold Washington Park, 2019  
Archival inkjet print  
24 × 20 inches  
Edition 1 of 3, with 2 AP  
Courtesy of the artist  
$2,300

28. Marcia Hafif  
Untitled, September 24, 1980  
Pencil on paper  
25 1/2 × 40 inches  
$35,000
29. Heather Hart
The Repossession: Strike 1968, 2015
Paint, wood, giclée, and collage on paper
50 1⁄4 × 48 inches
Courtesy of the artist and Davidson Gallery
Frame donated by City Frame Inc.
$7,500

30. Meena Hasan
Picking Split Ends, 2019
Oil and acrylic on panel
48 x 40 inches
Courtesy of the artist
$3,500

31. Heidi Howard
Jules Gimbrone, 2019
Acrylic on canvas
36 × 29 inches
Courtesy of the artist
$5,000

32. Iris Yirei Hu
In Preyer, 2021
Eco-print, indigo dye, acrylic, embroidery, silk, and muslin on canvas
20-inch diameter
Courtesy of the artist
$2,500
33. Jacqueline Humphries
**Untitled**, 2009
Oil on linen
32 × 44 inches
Courtesy of the artist and Greene Naftali, New York
$110,000

34. Suzanne Jackson
**Pretentious Luminations**, 2021
Acrylic, Bogus paper, and PVC pipe
53 × 50 × 4 ½ inches
Courtesy of the artist and Ortuzar Projects, New York
Photo by Timothy Doyon
Not available for sale

35. Suzanne Jackson
**Things in a Dream**, 2003–2010
Monoprint and gouache on BFK Rives paper; gouache, layered over an existing monoprint from the artist’s 2003 series
30 × 22 inches
Courtesy of the artist and Ortuzar Projects, New York
Photo by Timothy Doyon
$16,000

36. Jasper Johns
**After Larry Burrows**, 2002
Ink on plastic
12 ½ × 10 ½ inches
Courtesy of the artist
Photo by Jerry L Thompson
$350,000
37. Jennie C. Jones
Untitled (Single, Gray Score), 2021
Ink and acrylic on paper
20 × 16 inches
Courtesy of the artist; Alexander Gray Associates, New York; and Patron Gallery, Chicago, IL
© Jennie C. Jones
Frame donated by Minagawa Art Lines
$10,000

38. Michael Joo
Assisted, 2007
Giclée print on cotton rag paper
41 ¼ × 31 ½ inches
Edition 5 of 5, with 10 AP
Courtesy of the artist
$18,000

39. Wyatt Kahn
Untitled, 2021
Linen on linen on panel
41 × 25 × 8 inches
Courtesy of the artist, Galerie Eva Presenhuber, and Xavier Hufkens
$25,000

40. Millie Kapp and Matt Shalzi
Performance Prop from Goodbye to the Chair, 2021
MDF, cardboard, latex paint, powerstrip, steel, and hardware
16 × 11 × 32 inches
Courtesy of the artists
Photo by Alistair Matthews
$1,500
41. Alex Katz
John, 1975
Pencil on paper
14 ¼ × 21 ¾ inches
Frame donated by Bark Frameworks
$40,000

42. Jon Kessler
After the Storm #3, 2021
Bronze, stainless steel, porcelain, and iPhone
18 × 12 × 16 inches
Courtesy of the artist
$5,000

43. Gelare Khoshgozaran
Composition for an x-ray machine #6, 2020
Photograph
20 × 24 inches
Edition 2 of 5
Courtesy of the artist
Frame and printing donated by Griffin Editions
$1,400

44. Nancy Y. Kim
Sheltering Our Ghosts within Our Bones, 2021
Paper pulp, acrylic paint, and resin
15 × 15 inches
Courtesy of the artist
Photo by Marco Ravenna
$3,500
45. Ajay Kurian
Shell (water sign), 2021
Foam core, epoxy clay, and oil paint
19 × 14 ½ inches
Courtesy of the artist and 47 Canal, New York
Photo by Joerg Lohse
$8,000

46. Ralph Lemon
A future for which it perhaps has been determined that though no prophet shall pierce its veil..., 2020
Print
13 1/2 × 11 inches
Edition 31 of 40
Frame donated by Handmade Frames Inc.
$2,500

47. Julian Lethbridge
Untitled, 2018-2021
Oil and pigment stick on linen
27 × 21 inches
Courtesy of the artist and Paula Cooper Gallery, New York
© Julian Lethbridge
Photo by Steven Probert
$30,000

48. Glenn Ligon
Study for Negro Sunshine (Red) #36, 2020
Oilstick, coal dust, and acrylic on paper
12 × 9 inches
Courtesy of the artist
Frame donated by Muscato Frames
$40,000
49. Pam Lins  
Crying Eyes, 2017-2021  
High fired ceramic  
Dimensions variable  
Courtesy of the artist and  
Rachel Uffner Gallery  
$6,000

50. Becca Lowry  
Isabella, 2017  
Mixed media weaving  
13 1/2 × 9 1/4 inches  
Courtesy of the artist and  
Fred Giampietro Gallery  
$1,800

51. Nick Mauss  
As Companions, 2020  
Ink and gesso on board  
29 × 22 inches  
Courtes of the artist and  
303 Gallery, New York  
$36,000

52. Suzanne McClelland  
LIKE ABLE, 2020  
Screenprint with flocking on Miini  
20 × 38 1/5 inches  
AP of 4, edition of 40  
Published by Flying Horse Press  
Courtesy of the artist and  
Marianne Boesky Gallery, New York  
$4,000
53. Leeza Meksin
Elevators, 2020
Oil paint on silver ground on canvas
18 × 14 × 1/4 inches
Courtesy of Alan Geho
$3,500

54. Tanya Merrill
Goya’s asses, 2021
Graphite and colored pencil on paper
11 1/4 × 8 1/4 inches
Courtesy of the artist and 303 Gallery, New York
$4,000

55. Wardell Milan
Untitled, 2021
Graphite, ink, and acrylic on yupo paper
14 × 11 inches
Courtesy of the artist
$12,000

56. Azikiwe Mohammed
Waiting at 6:28pm, Window Closed, 2021
Acrylic, gouache, and oil on board
14 × 17 inches
Courtesy of the artist and Elijah Wheat Showroom
$4,800
57. Sam Moyer
Untitled, 2017
Glass paint, glass, Plexiglas, fabric, and brass frame
48 × 36 inches
Courtesy of the artist and Sean Kelly, New York
$22,500

58. Eliza Myrie
compete/compare, 2021
Aquatint on BFK Rives
25 × 30 inches
Frame donated by City Frame Inc.
$750

59. Sophy Naess
Sketch for “Soho”, January, 2021
Pencil and gouache on paper
17 × 14 inches
Frame donated by Handmade Frames Inc.
$2,000

60. Dona Nelson
August 19th, 2021
Acrylic paint and mediums on canvas
89 × 82 inches (double-sided)
$62,000
61. Tammy Nguyen
Bat Swarm Over Rocks Study
No. 1, 2021
Watercolor, vinyl paint, pastel, and metal leaf on paper stretched over wood panel
6 × 4 × 1 inches
Courtesy of the artist
$1,000

62. Ken Okiishi
Premonition, 2019-2020
Inkjet and acrylic on canvas
74 × 38 ½ inches
Courtesy of the artist; Reena Spaulings Fine Art, New York; Pilar Corrias, London; and Take Ninagawa, Tokyo
$45,000

63. Precious Okoyomon
Angel of Light, 2021
Raw wool, yarn, dirt, and blood
21 × 25 × 25 inches
Courtesy of the artist and Quinn Harrelson Gallery
$10,000

64. Okwui Okpokwasili and Peter Born
“returning” film still, 2020
Photograph on glass
13 ½ × 18 inches
Edition 1 of 10
Courtesy of the artists
$2,500
65. Kambui Olujimi  
Impossible Dreaming Fish, from the Constellation Series, 2013  
Lithograph  
23 × 18 inches  
Courtesy of the artist  
Frame donated by Minagawa Art Lines  
$3,000

66. Sheila Pepe  
Love, 2018  
Textile  
32 1/2 × 9 1/2 inches  
Courtesy of the artist  
$1,500

67. Mai-Thu Perret  
She runs horses in lightning, 2016  
Glazed ceramic  
19 1/4 × 54 3/8 × 2 inches  
Courtesy of the artist and Simon Lee Gallery, London/Hong Kong  
© Mai-Thu Perret  
$35,000

68. Peter Perry  
Study on Entanglement (#1), 2021  
Ink and resin on glass  
30 × 36 inches  
Courtesy of the artist  
Frame donated by Minagawa Art Lines  
$5,000
69. Shani Peters  
Co-Conspire with The Sun, 2019  
Screenprint on archival digital print  
21 1/2 × 16 1/2 inches  
Edition 2 of 4  
Courtesy of the artist  
Frame donated by City Frame Inc.  
$500

70. Judy Pfaff  
Untitled, 1993  
Mixed media on paper  
25 × 35 inches  
Courtesy of the artist  
$18,000

71. Julia Phillips  
Expanded X, Treated, 2018  
Collograph monoprint on Somerset Velvet Radiant White paper  
31 1/2 × 24 1/4 inches  
Courtesy of the artist and Matthew Marks Gallery  
© Julia Phillips  
$6,000

72. Valerie Piraino  
A Perfection Practitioner Of, 2018  
Screenprint  
24 × 18 inches  
Edition 5 of 25  
Frame donated by City Frame Inc.  
$500
73. Lari Pittman
Untitled, 1989
Linoleum print
13 1/2 x 11 3/4 inches
Color trial proof #1
Courtesy of the artist
and Regen Projects
$5,000

74. Estefania Puerta
Envuelta, 2020
Cotton, beeswax, and grapefruit oils
24 x 10 x 10 inches
Edition 1 of 3
Photo by Sam Simon
$4,000

75. Martin Puryear
Phrygian (Cap in the Air), 2012
Aquatint, softground aquatint, drypoint, and spitbite aquatint etching with Chine Collé Gampi
35 x 28 inches
TPE, edition of 50, with 11 AP and 12 TP
Courtesy of Matthew Marks Gallery
© Martin Puryear
Frame donated by Bark Frameworks
$15,000

76. Jessica Rankin
It’s a summer day and I want to be wanted more than anything else in the world, 2021
Acrylic, watercolor, and embroidery on paper
18 x 24 inches
Frame donated by Handmade Frames Inc.
$8,500
77. James Rauchman
Paradise Lost, 2015
Oil on canvas
11 × 14 inches
Courtesy of the artist
$1,500

78. Robert Rauschenberg
Nasturtium Summer Glut, 1988
Aluminum, steel, and electric light
32 3/4 × 86 × 11 1/2 inches
Price upon request

79. Andy Robert
FACEDOWN, 2021
Pen on graph paper
11 3/4 × 8 3/8 inches
Courtesy of the artist
Price upon request

80. Matana Roberts
may we all, 2018
Mixed media collage
6 1/8 × 5 1/2 inches
Courtesy of the artist and Fridman Gallery
$1,500
81. Halsey Rodman
Clock Storage, 2021
Glazed ceramic
6 1/4 × 7 1/4 × 10 1/4 inches
Courtesy of the artist
$3,750

82. Carlos Rosales-Silva
Discoteca, 2021
Sand and stone in acrylic paint on custom panel
20 × 19 × 1 inches
Courtesy of Ruiz-Healy Art
$3,000

83. Rachel Rose
Egg, 2019
Inkjet print
19 × 13 inches
Courtesy of the artist; Gladstone Gallery, New York/Brussels; and Pilar Corrias, London
$6,000

84. Joseph Santore
Susanne & Ginnie, 1989
Oil on gessoed paper
34 × 25 3/4 inches
Courtesy of the artist
$2,500
85. Jimena Sarno  
Score for the near future (8th movement, bar 2), 2019  
Hand-thrown and hand-inscribed/painted porcelain  
12 × 1 ¼ inches  
Courtesy of the artist  
$1,800

86. Keisha Scarville  
Untitled from Mama’s Clothes, 2017  
Digital inkjet print  
24 × 36 inches  
Edition 1 of 5  
Courtesy of the artist  
Frame donated by City Frame Inc.  
$1,500

87. Harry Schleiff  
Untitled (TaylorMade), 2021  
Oil on linen  
12 × 12 inches  
Courtesy of the artist  
$2,000

88. Michelle Segre  
Motormutt, 2000  
India ink on paper  
14 ¼ × 17 ¼ inches  
Courtesy of the artist and Murray/Guy, New York  
$1,800
89. Alan Shields
Bucket, 1977-79
Metal wire wrapped in dyed paper
13 ¾ × 8 ¼ × 3 ¾ inches
$5,500

90. Gedi Sibony
Stretched, 2020
Canvas on canvas, oil paint on verso
16 × 15 inches
Courtesy of the artist and Greene Naftali, New York
$24,000

91. Cal Siegel
Untitled, 2019
Wood, acrylic, and steel nails
12 ¾ × 11 inches
Courtesy of the artist
$1,000

92. Amy Sillman
GPTM61, 2020
Acrylic and ink on paper
30 × 22 ½ inches
Courtesy of the artist and Gladstone Gallery, New York/Brussels
Photo by David Regen
Frame donated by Handmade Frames Inc.
$35,000
93. Xaviera Simmons
Stereo [A], 2021
Color photograph
15 × 20 inches
Edition 1 of 10
Courtesy of the artist
$7,500

94. Kiki Smith
Untitled, 1995
Woodcut with color additions by hand
31 × 21 inches
Edition of 47
Courtesy of the artist
$4,000

95. Richard Smith
Untitled (lavender green), 1992
Acrylic and pastel on paper and foam core
23 × 23 inches
Courtesy of the Richard Smith Estate
$7,500

96. Kara Springer
Subterranean Blue for Irmak K (first, we need each other), 2021
Archival inkjet prints and custom wood frame
96 × 84 inches
Edition 3 of 4
Courtesy of the artist
$3,900
97. Mildred Thompson  
*Helio Centric #4*, 1993  
Vitreograph print  
30 × 22 ⅝ inches  
Edition 7 of 20  
Courtesy of The Estate of Mildred Thompson and Galerie Lelong & Co., New York  
$12,000

98. Marcela E. Torres  
*ramos de humo*, 2021  
Ceramics, incenses, and dried flower  
5 × 12 × 12 inches  
Courtesy of the artist  
$1,000

99. Meg Turner  
*Doctor Emma Cassidy in PPE*, 2021  
Seven-color silkscreen on Arches, from tintype  
25 × 20 inches  
Edition 1 of 5  
Courtesy of the artist  
Frame donated by City Frame Inc.  
$950

100. Sam Vernon  
*x ghosts (from After Belkis series)*, 2020  
Monoprint  
12 × 9 inches  
Courtesy of the artist  
$1,000
101. Patrice Renée Washington
Braid Ladies Series (Plaited Resistance), 2019
Glazed stoneware, and grout
8 1/2 × 11 inches
Courtesy of the artist and Marinaro, New York
$4,000

102. James Welling
Kore 674, 2021
Oil on laser print
11 1/4 × 17 1/2 inches
AP
Courtesy of the artist
$6,000

103. T.J. Wilcox
Room for Optimism, 2018
Archival inkjet on acetate
52 1/6 × 27 inches
Edition 1 of 3
Courtesy of the artist and Gladstone Gallery, New York/Brussels
Frame donated by Pranayama Art, Inc.
$7,000

104. Kiyan Williams
Variations on a smile, 2021
Earth on mirror mylar
27 × 20 inches
Frame donated by Chelsea Frames
$950
105. Sarah Zapata
Sketch for To Teach or to Assume Authority, 2016
Watercolor and pencil on paper
15 × 12 inches
Courtesy of the artist and Deli Gallery, New York
$1,500

106. Deborah Willis
Gestures V, 2015
Photograph on dibond aluminum
45 ¾ × 25 ¼ inches
Courtesy of the artist
$7,000

107. Molly Zuckerman-Hartung
Patti Smith Mapplethorpe 1979
“For Corinne” I love you more than rock and roll, 2010
Oil on linen
20 × 16 inches
Courtesy of the artist and Rachel Uffner Gallery
$10,000
Acknowledgments

Special thanks to Sonia Louise Davis, to Greene Naftali, and to the contributing artists.

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About the Foundation for Contemporary Arts

In the early 1960s, a time of invention and energetic collaboration in the visual and performance arts, opportunities for the funding of experimental work in dance, music, and theater were limited. The Foundation for Contemporary Performance Arts was launched in 1963 when John Cage (1912-1992) and Jasper Johns joined with other painters and sculptors to organize a benefit exhibition in support of their friends and colleagues in the performance arts. Lee Bontecou, Elaine de Kooning, Willem de Kooning, Marcel Duchamp, Philip Guston, Alex Katz, Ellsworth Kelly, Roy Lichtenstein, Marisol, Barnett Newman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Frank Stella, Elaine Sturtevant, and Andy Warhol were among the sixty-seven artists who contributed to this landmark show, perhaps the first-ever benefit exhibition. This spirit of generosity has defined the Foundation’s activities over the past 55 years; to date, over 1,000 visual artists have supported FCA’s grant-making programs for individual artists by contributing paintings, sculptures, drawings, prints, photographs, and videos to sixteen benefit exhibitions held over the years.

Now known as the Foundation for Contemporary Arts, FCA’s mission remains to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. Its artists for artists legacy continues today with unrestricted, by-nomination grants supporting pioneering work across the fields of dance, music/sound, performance art/theater, poetry, and the visual arts. In addition to vital financial assistance, grantees receive the inestimable encouragement that comes with recognition from their peers. A fund is also maintained to assist artists with emergencies and unexpected opportunities related to their work. Since 1963, nearly 7,000 grants to artists and arts organizations—totaling over $23 million—have provided opportunities for creative exploration and the realization of new work.

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The Foundation is a 501(c)(3) tax-exempt charitable organization.

Tax-deductible contributions can be made online or mailed to:

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Sheila Pepe
Mai-Thu Perret
Peter Perry
Shani Peters
Judy Pfaff
Julia Phillips
Valerie Piraino
Lari Pittman
Estefania Puerta
Martin Puryear
Jessica Rankin
James Rauchman
Robert Rauschenberg
Andy Robert
Matana Roberts
Halsey Rodman
Carlos Rosales-Silva
Rachel Rose
Joseph Santore
Jimena Sarno
Keisha Scarville
Harry Schleiff
Michelle Segre
Alan Shields
Gedi Sibony
Cal Siegel
Amy Sillman
Xaviera Simmons
Kiki Smith
Richard Smith
Kara Springer
Mildred Thompson
Marcela E. Torres
Meg Turner
Sam Vernon
Patrice Renée Washington
James Welling
T.J. Wilcox
Kiyan Williams
Deborah Willis
Sarah Zapata
Molly Zuckerman-Hartung